

Anatomy of Fear - Technical Rider

Build Time: minimum 3h on the previous day, ideally the whole day and 6h day of the performance; 1,5h runthrough; performers need 2 hours to get ready after the runthrough (timetable is negotiable).

Dismantling: 1h

Duration of performance: 1h

Stage: width 12m; depth 8m

Minimum stage: width 8m; depth 6m

Lighting Equipment

11 x 1k Fresnell with barn doors

2 x Floodlight

12 x ETC source four 36 Profile (1 x iris)

2 x ETC source four zoom 25-50 Profile (can work with 70 and 90 degree profiles if available)

4x 500W PC with barn doors

4 x PAR CP62

(the need of lighting equipment is negotiable, and should be able to fit to venues stock of equipment)

Sound Equipment

1x high quality wireless microphone + cables xlr male to xlr female

High quality stereo PA with subwoofers

2 onstage monitors

Onstage Mixing console minimum 6 channels (mono + 2 stereo input channels)

Onstage power distribution (minimum 8 input with european power plug)

2 x jack to stage mixer

6 x jack to jack 6,35mm cables

Scenography

The space should be all around black: black carpets, black curtains on all three sides.

Red curtain is rigged approximately 1m from the back wall, in 4,5m height to a aluminium bar. Door frame in the cloth comes in the middle, a metal pipe is inserted to the top of the frame. The curtain is attached with velcro to the aluminium bar (bar in 4 numbered pieces, 2,5m each, 10m all together, 4 rigging points). The aluminium bar and the curtain go up with rope sheaves. The curtain comes down manually during the performance. It is possible to rig the curtain with three aluminium bar pieces totalling altogether 7,5m of curtain.

The red curtain should be as smooth as possible: tightened to the floor with metal bars or other and ironed.

2 x table with wheels, painted black with black glossy miranol paint (IKEA, one smaller one bigger details to come) link? measurements?

2 x office chair with wheels (one lower than the other details to come) link?measurements?

Other

1 x Haze Machine

1 x High quality video projector that opens enough so it can project the whole back wall of the performance space.

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